

### **Photographing landscape and the natural environment**

14.00 - Meet at location as instructed

14.00 – 14.15 landscape introduction, what is landscape:

- Discussion to see where the participants are at; favourite landscape photographers, inspirations, how far can 'natural' environment be stretched, what are the reasons behind this kind of photography?

14.15 – 14.30 view some images:

- Classic examples
- Challenges to the tradition
- Contemporary practice

14.30 – 14.45 the importance of quality, setting up the camera for optimum quality:

- Ask participants what imaging software they have, make recommendations on free or open source software.
- Talk through the camera's own software which processes the image and how to turn these off; sharpness, contrast etc
- File types: jpeg (quality) tiff and importance of RAW
- Colour balance (auto or manual)
- File size
- Media card
- ISO
- Exposure – or the effects of underexposure correction on a computer

14.45 – 15.30, Prescriptive practical photography assignment:

- Exploration of some of the visual ideas and try out the camera settings
- Participants paired up to review images. Evaluation.

15.30 – 15.45, Over tea/coffee - Review of shoot:

- Look at examples of participants' images on their view screens
- Look specifically for best practice and discuss where improvements can be made

15.45 – 16.15, finding your own style:

- Discussion based around examples of photographs that participants have made in the past, their interests, concerns, inspirations.
- Talk about the working practice of some landscape photographers; why they photograph, where, when etc including: use of filters / b&w or colour / straight or manipulated / planned or not / tripod or handheld / depth-of-field / length of exposure.

16.15 – 17.00, Practical photography assignment to practice what has been learned

- Practical 'hands-on' photographic session around the rocky shore
- This is a chance to try out some of the discussed landscape practices

17.00 – 17.15, review of 2<sup>nd</sup> shoot

17.15 – 17.30, Q&A plus a summary of what has been learned